

Residential High School Music

Audition Format

Select applicants will be invited to participate in a live audition, where they will be asked to perform the material detailed in this document. Selection for an audition neither indicates nor implies admission to SCGSAH. ***Please note that parents are not permitted to observe the audition.***

BRASS, WOODWINDS, STRINGS, PIANO

Brass, woodwinds, strings, and piano applicants will participate in an individual audition that will last 10-20 minutes. **They will perform some or all of the materials they prepared for the [audition video](#) that was submitted to their Application Checklist.** Additionally, they may be asked to sight-read and may be asked several interview questions.

Applicants will perform their solos without accompaniment and should bring anything that may be needed before and during the audition, including their instrument, sheet music, extra reeds, etc. Music stands will be provided.

PERCUSSION

Percussion applicants will participate in an individual audition that will last 10-20 minutes. **Students will choose a minimum of two percussion areas to perform their solos/etudes and their skills as outlined below.** Additionally, they may be asked to sight-read and may be asked several interview questions.

Solo/Etude: Snare Drum, Mallets, Drum Set, and/or Timpani

- Solo work(s) from the standard repertoire are suggested such as the All-State etude/solo and pieces that would be performed at the high school level for solo and ensemble festivals.

Skills: Demonstrate the following skills on instruments chosen for the audition

- **Snare Drum (rudiments):** Prepare 7 Stroke Roll, Long Roll (concert style), Flam, Flam Accent, Paradiddle, and Double Ratamacue rudiments using alternate sticking
- **Mallets (scales):** Prepare scales in the keys of D, G, C, F, Bb, Eb Major (two octaves)
- **Drum Set (styles):** Prepare at least 16 measures in the styles of Moderate Swing, Bossa Nova (100-120 bpm), Funk (92-112 bpm), 6/8 Afro-Cuban (112-130 bpm), Swing Ballad w/brushes (55-70 bpm)
- **Timpani (tuning/rudiments):** Prepare to tune timpani with match pitches provided in your audition via tuning fork, pitch pipe, or similar. Demonstrate single strokes and Roll technique

Percussion applicants are to use their own sticks, mallets, and music for the audition, and may bring their own concert snare drum, or SCGSAH will provide one. Drum Set auditionees may bring their own snare drum and cymbals, or use those provided by SCGSAH. All other percussion instruments are provided.

[Instrumental Early Admission \(IEA\)](#) applicants who are invited to audition will also participate in an interview with the Dean of Students, the Chair of the Music Department and an additional music faculty member. Because of this additional component, IEA auditions typically last 30 minutes.

VOICE

Voice applicants will participate in a 90-minute audition process. **First, they will participate in a group warm-up and, in front of the group, they will be asked to perform one or both of the solos they prepared for the [audition video](#) that was submitted to their Application Checklist.** Following this, they will participate in a short individual interview and sight-reading exercise.

Vocalists should bring their sheet music for the piano accompanist. Karaoke and other digital music is discouraged.